

Summary

Introduction

Présentation de l'anthologie et de sa portée, évoquant l'art du récit court au Japon, de ses origines à aujourd'hui.

Section I – Japan and the West

- "The Story of Tomoda and Matsunaga" (Jun'ichirō Tanizaki)
- "Behind the Prison" (Kafū Nagai)
- Chapitre 1 de "Sanshirō" (Natsume Sōseki)

Section II – Loyal Warriors

- "The Last Testament of Okitsu Yagoemon" (Sakai Tōnojirō)
- "Patriotism" (Yukio Mishima)

Section III – Men and Women

- "Flames" (Yūko Tsushima)
- "In the Box" (Taeko Kōno)
- "Bee Honey" (Banana Yoshimoto)
- "The Smile of a Mountain Witch" (Minako Ōba)

Section IV – Nature and Memory

- "Peaches" (Abe Akira)
- "The Tale of the House of Physics" (Yōko Ogawa)
- "Unforgettable People" (Doppō Kunikida)

Section V – Modern Life and Other Nonsense

- "Closet LLB" (Kōji Uno)
- "Mr. English" (Keita Genji)
- "Dreams of Love, Etc." (Mieko Kawakami)
- "Shoulder-Top Secretary" (Shin'ichi Hoshi)

Section VI – Dread

- "Hell Screen" (Ryūnosuke Akutagawa)
- "Filling Up with Sugar" (Yūten Sawanishi)

Conclusion

Brève réflexion sur l'évolution de la nouvelle japonaise et son impact international.

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