

Summary

Preface to the English Edition

Translator's Preface

Nengō Era Chart

Map of Archaeological Sites

Timelines

Introduction

- 1. Jōmon: The Force of Primal Imagination**
- 2. Yayoi and Kofun: Influences from the Continent**
- 3. Asuka and Hakuho: The Sphere of East Asian Buddhist Arts**
- 4. Nara: The Spread of the Tang International Style**
- 5. Heian: Jōgan, Fujiwara, and Insei Art**
- 6. Kamakura Period: Aristocratic Aesthetics in Flux**
- 7. Nanbokuchō and Muromachi: Zen Buddhism and Chinese Art**
- 8. Azuchi-Momoyama: The Flowering of Kazari**
- 9. Edo: Townspeople and the Rise of Urban Culture**
- 10. Meiji to Heisei: Modern and Contemporary Art**

Notes

Recommended Reading for Further Study

Image Credits

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