

Summary

Acknowledgments

Note on Translations, References, and Usage of Chinese and Japanese Names, Dates, and Terms

Map of Japan

Introduction

Part I. Buddhism in the Arts of Early Modern Japan, 1600-1868

1. Institutional Buddhism under Warrior Rule

2. Buddhist Temples for the Elite

3. Temples for Commoners

4. Depictions of Popular Deities and Spiritual Concerns

5. Professional Icon-Makers

6. Expressions of Faith

Part II. Modern and Contemporary Japan, 1868-2005

7. Buddhist Institutions after an Era of Persecution, 1868-1945

8. From Icon to Art, 1868-1945

9. Buddhist Sites of Worship, 1945-2005

10. Visualizing Faith, 1945-2005

Conclusion

Appendix: Guide to Tokyo-Area Temples Mentioned in This Book

Notes

Bibliography

Index