

Summary

acknowledgments

Introduction

The japanese home

Gates, fences and walls

We would rather have a nice English garden

Everyone needs a garage

Between the window and the hallway

Red buckets and neighbourhood cooperation

Local communities of limited liability

Conclusion: The inside out

Spread 2: Street gardens; green fences and terracotta walls

Spread 3: Wifely duties and neighbourhood surveillance

Feeling at Home

The pleasures of a happy home

From tatami to chair-based living

The postwar "LDK home": the sofa, the dining table, and double beds

Bathing is my way to relax

Tatami mats

A space to relax

Conclusion: Affectionate ties

Spread 4: The choreography of domestic slippers

Tatami Tastes

Male domestic taste and sophistication

Full-time and part-time housewives

A national domestic taste?

Eclectic alcoves

New is better': traditional and modern aesthetics

Male minimal design

The exception: a modern aesthetic scheme

We have "a son in a box"

Male domestic stereotypes: 'Japanese fathers have no holidays

Do-It-Yourself

Conclusion: Gender stereotypes

Spread 5: Alcoves half full or half empty?

Stuff and Storage

The ideology of tidiness

Storehouse living: circulation and accumulation

Storage strategies: expanding the home; living among one's furniture

Furniture walls

Dowries and provisioning

The contemporary starter home

Life-cycle rupture points: 'If I had a house like a castle, I would take everything

Conclusion: Conduits and containers

Spread 6: Women and their kimono

Spread 7: Destroying and rebuilding the family home

Troublesome Things

Domestic disarray?

Souvenir cabinets: objects frozen in time and space

Troublesome things

Commemorative gifts and unique relationships

Ephemeral gifts and the renewal of relationships

Surplus, divestment and informal sociality

Conclusion: Pressures and constraints of gift culture

Spread 8: The Dolls Festival

Spread 9: Bazaars and flea markets

The Locus of the Spiritual in the Domestic

The house-building ceremony

The domestic cycle of 'annual events'

God shelves and auspiciousness

The temporality of luck

Affective and material bonds with the ancestors

A son's duty of care?

Inter-generational tensions

New family models

Conclusion: Causality and self-determination

Spread 10: Religion as action

Conclusion

Revisiting domestic life as a moral and emotional system

The Japanese home as a space of negotiation between modernity and tradition

Notes

Bibliography

Index

