

# Summary

Preface

Acknowledgments

Introduction

1. Earthquakes in Japan: A Brief Prehistory
2. The Media Scale of Catastrophe
3. Disaster as Spectacle
4. The Sublime Nature of Ruins
5. Reclaiming Disaster: Altruism and Corrosion
6. Reconstruction's Visual Rhetoric
7. Remembrance
8. Epilogue: Afterlives

Notes

Selected Bibliography

List of Illustrations

Index