Contents

1. **Introduction to Image Quality**
    - Definition of image quality in scientific, industrial, and consumer contexts.
    - Importance of perception, application, and objective measures.
    - Overview of human visual system's role in assessing quality.
2. **Fundamentals of Image Formation**
    - Optics and sensors: cameras, scanners, and imaging devices.
    - Digital representation: pixels, resolution, color spaces.
    - Noise, artifacts, and common sources of image degradation.
3. **Objective Measures of Image Quality**
    - Mathematical and statistical metrics: PSNR (Peak Signal-to-Noise Ratio), MSE (Mean Squared Error), SSIM (Structural Similarity Index).
    - Frequency-based analysis: spatial and Fourier domain techniques.
    - Objective vs subjective evaluation methods.
4. **Subjective Evaluation and Human Perception**
    - Psychophysical methods for image quality assessment.
    - Human visual system modeling: contrast sensitivity, color perception.
    - Standardized testing protocols for subjective assessment.
5. **Image Quality in Different Modalities**
    - Photography, medical imaging, remote sensing, and video.
    - Quality challenges unique to each modality.
    - Case studies of image degradation and correction.
6. **Image Enhancement and Restoration**
    - Techniques for noise reduction, sharpening, and artifact removal.
    - Restoration algorithms and their impact on perceived quality.
    - Trade-offs between objective metrics and visual appeal.
7. **Compression and Transmission Effects**
    - Lossy vs lossless compression.
    - Compression artifacts and their detection.
    - Impact of transmission and storage on image fidelity.
8. **Standards and Benchmarking**
    - ISO and other international standards for image quality.
    - Benchmark datasets and reference images.
    - Guidelines for industry and research applications.
9. **Emerging Trends and Advanced Topics**
    - Machine learning and AI-based image quality assessment.
    - Real-time monitoring in industrial and medical imaging.
    - Future directions in perceptual and computational image quality.